J.A.M.M.

SUNDAYS AT THE MUSEUM

English Lecture Series

given by
François-Marc Gagnon
Winter 1994

Sundays at 11 a.m.

Maxwell Cummings Auditorium
Benaiah Gibb Pavilion
1379 Sherbrooke Street West
Montreal

THE MONTREAL MUSEUM OF FINE ARTS

January 30, 1994

Mary Cassatt and Berthe Morisot: Two Women of the Impressionist Movement

Through an examination of the careers and works of Mary Cassatt and Berthe Morisot, the two best-known women painters of the Impressionist movement, we will discover how their production differs from that of their respective mentors, Degas and Manet. A reflection on why Cassatt and Morisot are less known than their male counterparts follows. Excellent background material to the exhibition featuring colour prints by Mary Cassatt recently presented at the Montreal Museum of Fine Arts.

February 13, 1994

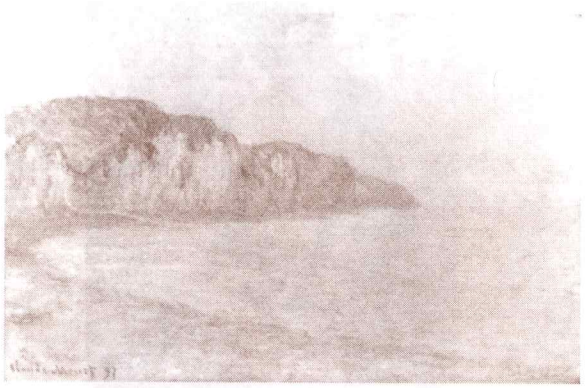
Edgar Degas and the Depiction of Modern Life

Degas agreed with Baudelaire that artists should portray the life of their day. But what aspect of Degas's painting can be called modern? The subject matter? The form? The framing inspired by photography and Japanese prints? Or a combination of all of these? An introduction to Degas that goes beyond his reputation as a "painter of ballerinas".

February 27, 1994

Claude Monet or the Instantaneous Vision

Monet is without doubt the most important of the Impressionist painters. The Impressionist movement owes its name to the title of one of his paintings, *Impression, Sunrise*. Monet's work contains most of the characteristics of Impressionist painting: divisionism, scenes of relaxation in the urban landscape and of course, an immediacy of vision.



Claude MONET (1840-1926)
***The Cliffs at Pourville*, 1897, oil on canvas**
MMFA, purchase, John W. Tempest Fund

SUNDAYS AT THE MUSEUM

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Friends of the Museum Students People 65 and over	$15	$ 6
General public	$ 20	$ 8

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THE MONTREAL MUSEUM OF FINE ARTS

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